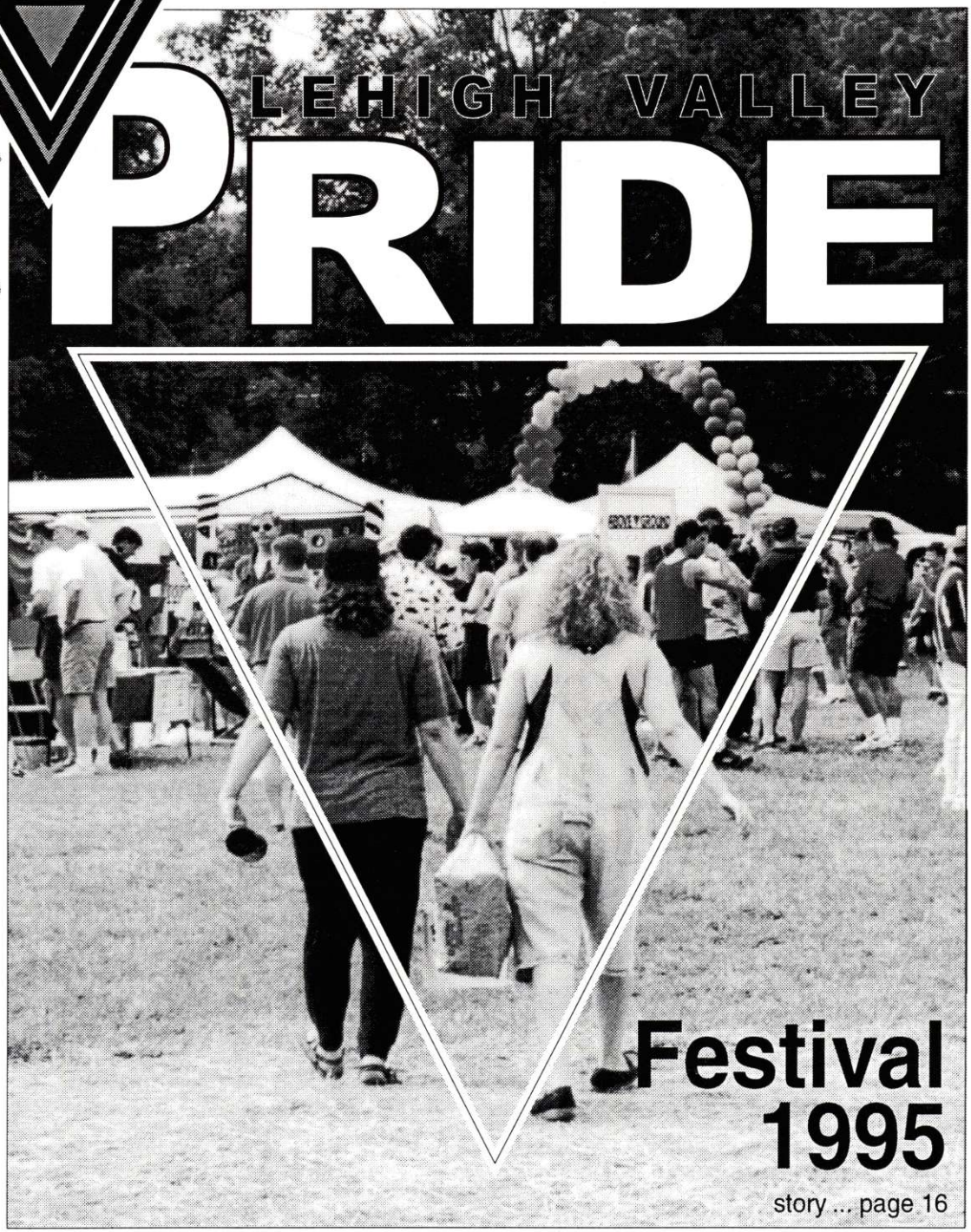
ABOVE GROUND

Vol. 2 Issue 7 July 1995

Your Source for News & Views in and around the Lehigh Valley

LEHIGH VALLEY PRIDE



Festival 1995

story ... page 16

Where the Big Boys Play !

Friday, July 7
3RD ANNUAL WHITE PARTY...
...& UNDERWEAR PARTY

Wednesday July 12 & 26
TINSEL GARLAND
showtime - midnight

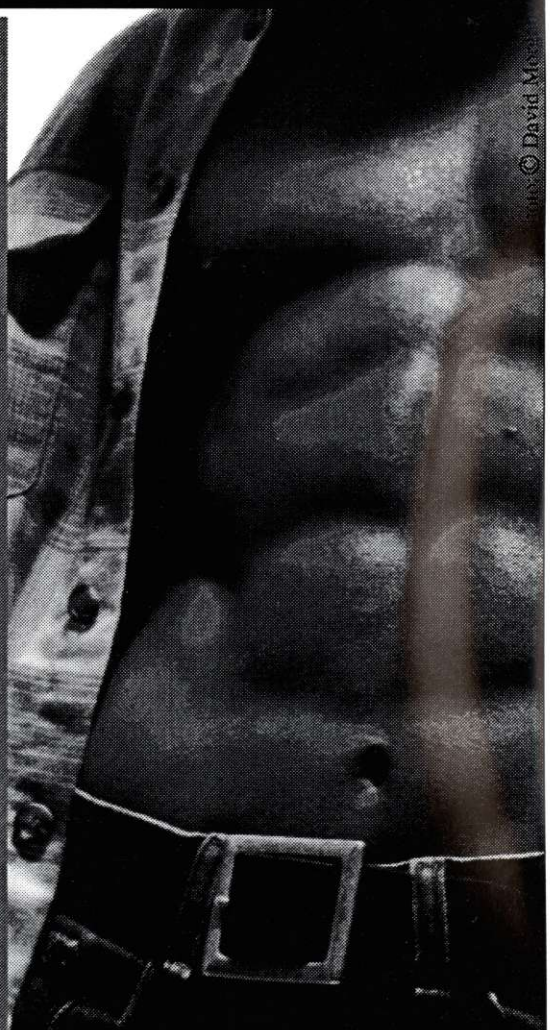
Saturday, July 15
MICHAEL FERRERI
on piano in the lounge

Friday July 21
ELAINE PAXSON
with Christian Daizey

Wednesday, July 19
The return of...
MAXI CARTER
and The Girls Behind The Wall

Friday, July 28
STEVE TIPPET JAZZ TRIO
10pm - 1:30am

Sunday, July 30 - 5-9pm
BINGO for F.A.C.T.
Family Support Services



STONEWALL

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Dance
▽
Eat
▽
Play

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ABOVE GROUND
PO Box 1656
Allentown, PA 18105-1656

Editor Speaks!

As part of an ongoing effort to show community support, we were proud to take part in the second annual Lehigh Valley PRIDE Festival held on Sunday, June 11. Throughout the day, we were overwhelmed by the words of encouragement offered by the many people who stopped by our booth during the event.

Another reason for our active participation in the event was to increase awareness of our presence and availability to community members who may not have otherwise known of our existence. One of the primary goals of creating this publication was to become a source of information and entertainment available to our entire gay and lesbian population, and as such a potential source of unity within the community.

Unfortunately, the largest segment of this community is also the hardest to reach. I have long been aware that more than half of the area's gay and lesbian community rarely or never participates in nightclub activities. As such, they are often not made aware of community events in which they may wish to participate. Every one of us probably knows at least one individual or couple who fits into this group.

As part of this magazine's effort in reaching 100% of our community, I would like to ask all of our readership to pass the word to those friends who may not otherwise have had access to this publication. In so doing, you will be making available to them the opportunity to keep in touch with the rest of their family here in the Lehigh Valley and surrounding areas.

Subscription information for home delivery is included within each issue, and current rates are still at the low price of $18. Gift subscriptions are available, and will be sent with an announcement of your gift with the first issue. Make sure to clearly write "Gift Subscription" on the order form. And, as always, subscriptions are delivered in a plain envelope so as not to have the mail carrier tattering the pages!!

Finally I would like to thank everyone who stopped by our booth at the PRIDE Festival and welcome you to see us again at the upcoming F.A.C.T Summer Games to be held at Rainbow Mountain in September.

M.Hemphill
Editor

Note:

Due to reader request we have reformatted the Coming Events section of the magazine to more clearly present activities throughout the month. Organizations wishing to have their events listed should call (610) 821-1321 or write to us at the address listed on this page. Listings must be received by the 19th for publication in the following month's issue.

Do the means justify the end?

by Michael Vassallo

Act Up literally acts up! Via eyebrow raising antics and a conspicuous societal presence, this militant group of homosexuals has managed to impact, with moderate amounts of success, government policy and procedure affecting the homosexual community. This controversial collection of fanatics can also be credited with bringing to the forefront of the social agenda conscience raising issues in need of resolve. Hence, to sing its praise from atop the highest mountain is nothing short of just.

Act Up has been a formidable contender in the civil rights arena, a card carrying member of the society for increased federal investment in AIDS research & development, advocate of greater and more timely health care accessibility, and perhaps most gratifying of all...Senator Jesse Helm's worst nightmare. Much of Act Up's success can be attributed to its members profiting ability to channel their anger and frustration with a government that does not validate their existence into upheaving demonstrations of social dissatisfaction. For better or worse, Act Up has left an indelible impression upon all those who have encountered it.

While it may be true that the homosexual community has benefited from Act Up's unorthodox behaviors, it is equally certain that it has had to contend with the unfavorable repercussions associated with such unconventional conduct. The likening of all homosexuals to this relatively small, unrepresentative population of gays is as laden with shortcomings as any stereotype would be. Unfortunately, this is essentially what much of the heterosexual community has done. And it's precisely what the homosexual community has endeavored to abate.

Cognizant of the unmistakable correlation between how the public perceives the gay community and the amount of tolerance it will yield, it behooves the homosexual community to exercise utmost tact and discretion when in the "limelight." Therefore, the perpetuation of negative homosexual imagery resulting from Act Up's questionable mannerisms is inherently counterproductive to its cause. It impedes progress that may otherwise be gained through diplomacy. To date, the modest benefits gained by the homosexual community under the tutelage of Act Up is merely a fraction of what can be achieved with widespread change in mainstream attitude and opinion. Education and enlightenment, the outing of oneself at one's discretion, and the projection of indisputable societal values such as tolerance, respect, nonviolence, pride and propriety go further in the quest for equitable treatment of gays than do appalling acting out behaviors. Whereas Act Up's intentions may be honorable, and its cause most certainly without reproach, the means by which it conveys its message are no longer apropos and may in fact be self-defeating and cause disservice. In the words of Robert F. Kennedy, "The future cannot be changed by those who cling to a present that is already dying." Act Up's propensity to shock and provoke in an attempt to command attention to its cause is no longer warranted. This is not to suggest however, that the prejudice surrounding homosexual lifestyles no longer exists ... for it does. Civil rights battles must still be fought. Attitudes and opinions must still be changed. Discriminatory practices must still be ended.

New ways of thinking must replace old patterns of behavior. Hence, Act Up's defacto problem solving strategies, attention seeking behaviors, and agenda promoting tactics must be exposed for what they are ... passé, ineffectual and of diminishing value. In an attempt to right a wrong, this well intentioned, enthusiastic group of zealots have lost sight of appropriate standards of conduct and in so doing defame the character of all gays and trivialize their cause. Act Up, it's time to grow up. Today, much more can be accomplished through the use of tact and diplomacy than indiscretion and insolence.

Melvin Lee Brantley

1961-1995

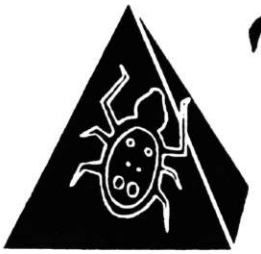
Melvin, who passed from us last month will be fondly remembered by all who knew him. As we go on with our lives we will miss him, but always have him with us in our thoughts and memories.

Who's Got The Better Balls ?!

Staff teams from the Stonewall and Diamonz will come together on Sunday July 9 to compete in a game of volleyball on Diamonz's sand court. The event will be a fund-raiser for L.V. Gay & Lesbian Task Force with team members collecting sponsor donations in the preceding weeks.

This is a great way to show support for your local bar favorites while supporting a very needed organization for our community. Don't forget to come on out to Diamonz and cheer on your favorite players. The game is scheduled for 2:00 pm. See you there!

Monday - Thursday
10 - Midnight
$5 Drink Special



The Scarab

Brian (owner)
Keith (manager)

Tuesdays:
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Wednesdays
* Movie Night
* $1 Coupon Night
* Music Dance Video Night

Thursdays
* Oldies Night

Friday and Saturday
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Task Force Kicks off Survey

At its Annual Membership Meeting, the Lehigh Valley Gay and Lesbian Task Force unveiled its Violence and Discrimination Survey. The survey has been in development for nearly a year, Renae Bennett, Co-chair of the Discrimination Committee has set a goal of receiving 2,000 responses. At the Lehigh Valley Pride Festival nearly 800 people completed the survey.

The survey is an attempt to gain statistical data on the extent of violence and discrimination directed against Gay Men and Lesbians living in the Lehigh Valley. Renae Bennett noted, "this is the first time an instrument has been designed specifically to describe the situation for gays, lesbians, and bisexuals in the Lehigh Valley." LVGLTF will use the information gathered from the survey results to show public officials the extent of violence and discrimination against gay men and lesbians in the Lehigh Valley. The statistics will be evidence that ordinances prohibiting discrimination are needed in our local communities. Many officials believe that discrimination against gays and lesbians is not a problem, the LVGLTF survey will show the effect violence and discrimination has on members of our community.

The survey is simple and takes less than five minutes to complete. Responses are anonymous and completely confidential. The questions ask the respondent how often he or she has experienced specific types of discrimination in a variety of different areas, such as employment, education, public accommodations, in getting a mortgage or renting an apartment. The survey also includes questions about violence and harassment suffered because of sexual orientation.

For more information on the survey call Renae Bennett of LVGLTF at (610) 515-1551.

LET'S DO DORNEY !

The Lehigh Valley Gay and Lesbian Task Force in association with Grassroot Queers of Philadelphia will be sponsoring a Gay and Lesbian Day at Dorney Park on Saturday, July 22, 1995. The purpose of the day is visibility of Gay, Lesbian, Bisexual, and Transgendered Families. Members of the community are encouraged to attend Dorney Park and wear their T-shirts and buttons, and be visible.

LVGLTF will be selling discount tickets for $16.00. That is a savings of $8 off the regular admission price! Tickets can be purchased at Diamonds, Stonewall or from the Task Force by sending a self addressed stamped envelope along with a check for $16.00 made payable to LVGLTF, attn: Wendy Walker, LVGLTF, P.O. Box 20253, Lehigh Valley, PA 18002-0253.

For more information please call LVGLTF at (610) 515-1551.

A Look Back

I GOT LEI'D AT DIAMONZ

Saturday, May 27th Diamonz held their first "Hawaiian Nite." The evening started out with a performance by "Kahoa," a native of Hawaii, who interpreted the meaning of each song with delicate hand and body movements.

A volcano erupting in clouds of smoke as well as three tiki bars helped set a pacific island tone. The staff all added to the theme, sporting hula skirts, leis, and coconut ta-ta's. Everyone "got lei'd" by hosting islander, Carmen as they entered the door, assuring that no one would leave without a smile on their face!

The party turned out to be a fun time for all and promises good potential for an annual event.

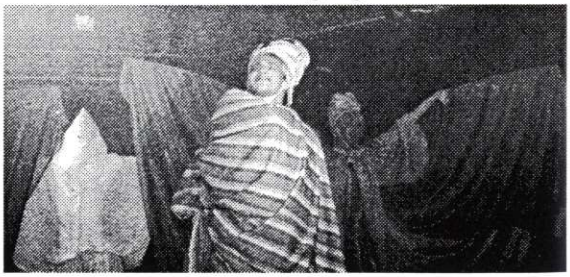
GET IT STRAIGHT

To finish off a week of activities, PRIDE of the Lehigh Valley sponsored a Post-Festival party at the Stonewall directly following the event on Sunday, June 11.

A special performance of the Stonewall Enigma Players in "Get It Straight" was the feature attraction for the evening. The show, specially written for the event by Jerry Schmidt, revolved around the "Delveccio Sisters" who found their fame during the Stonewall Christmas Show.

Now living in the abandoned Leh's building, the sisters get into a booking to perform at the Pride Festival through the assistance of a character portrayed as Sally Struthers' business manager. He turns out, however, to be anti- gay/lesbian and plans on having a counter demonstration during the event by his affiliates in the KKK. The plot thickened and twisted ending with him being discovered and overpowered by the sisters, and forced to perform, in his KKK robe, on stage with them at the festival. The final act depicted their show at the festival and was a fantastic number filled with dazzling lights, resounding music, and rainbow colored costumes of streaming fabrics. The show's finale brought about thunderous applause from the crowd of over 300 people.

Between the $2 donation-cover and the performer tips collected, almost $1000 was raised to benefit the PRIDE Festival's founding organization.



Back
By Popular Demand...
Due to overwhelming response
to our buffet and Dance party in May...
Candida
will be hosting a...
BEER BASH & BUFFET
*All the Tap Beer you can drink - $5.00
*Great Food from Ethel's Southern Kitchen
6 PM - 8 PM
DANCE PARTY
*with DJ Mary Glennon
9 PM - ?
SUNDAY, JULY 16
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COBALT BLUE DESIGN

A PLEASANT COUNTRY EVENING

submitted by Bob Sweeney

The 4th annual Summer Solstice to benefit F.A.C.T. (Fighting AIDS Continuously Together) was held at the country home of Dr. Steve Morris in Coopersburg on Saturday, June 17.

The function raised approximately $4,000 and was attended by almost one hundred concerned individuals.

The early evening started out with alcoholic and non-alcoholic beverages served pond-side. The dinner was served on the main grounds of the sprawling property. Dinner, served up by Lee Gribbon's Fine Gourmet, Inc. of Emmaus, pleased the attendees with offerings of stuffed salmon and prime rib as well as a slew of fixin's and tempting desserts.

Entertainment was comprised of a string trio from the Allentown Sinfonia.

The evening ended with champagne and fireworks back down at the pond or, for those in a cozier frame of mind, a bonfire on the main lawn. Those more spirited made their way to dance in the barn which was converted into a mini disco.

All in all, a very pleasant country evening supporting a very worthwhile cause. A huge thank you to those involved in putting together this fund-raiser and a special thank you to Dr. Morris for hosting such a lovely evening at his home.

For further information on future F.A.C.T. fund-raisers, including the Summer Games to be held at Rainbow Mountain in September, call or write their offices listed in the Community Resources section of this magazine.

LIPSTICK FOR FACT

Sunday, June 18 the Stonewall presented an encore performance of Jerry Schmidt's hit sitcom, "Lipstick & Liposuction."

The three and a half hour show consisted of all four episodes originally presented on Thursday's in April. Starring the Stonewall Enigma Players, the benefit performance helped raise over $700 for F.A.C.T

Almost 200 people attended to relive the crazy antics of the show while raising money for the fight against AIDS.

STONEWALL TURNS 18

In celebration of 18 years of continuous business under the same ownership, the Stonewall bar, located on S. 10th St. in Allentown, featured their anniversary party on Wednesday, June 21.

In addition to a special happy hour and souvenir Stonewall mugs, patrons were treated to a live performance by Sabrina Johnston. Ms. Johnston, also known for being the voice behind Sphinx's "What Hope

Have I," got the crowd jumpin' and clappin' as she danced energetically throughout her performance. She got everyone cheering when she kicked into her hit, "Peace in the Valley." Throughout she showed a great talent in playing to the audience and at one point grabbed one onlooker out to dance right along with her. At the end she was shown overwhelming approval by the crowds lengthy applause.

The Stonewall can be proud of its accomplishment of 18 years of continuous operation as a gay establishment in a community often thought of as less than metropolitan. Their staff and management over the years have consistently shown support for both the community and the issues and problems it faces. Congratulations from AboveGround and Happy Eighteen!!

⑧ Why Speak Up Why Fight Back?

By Steve Black

Have you ever been discriminated against because you are a gay man or a lesbian? Have you been called fag or dyke? Have you been attacked or threatened on the street because someone perceived you to be gay or lesbian? Did you report the incident to the police? Or question a boss at work as to why you were treated differently?

Many of us have experienced a form of discrimination or harassment or even worse, an act of violence. Many of us have also tried to ignore the discrimination. We have rationalized, "If I don't rock the boat, I won't be the victim," ... "If ignore the name calling, it will stop," ... "If I report this, everyone will know I'm gay and then I'll never find another job."

But it doesn't stop, the harassment, discrimination, and the violence continue. Maybe we are not the victims, but another gay man or lesbian is. The person who harassed me will harass someone else, the employer who fired you, will fire a co-worker, the teenager who beat him up, will bash another guy leaving the bar. Our silence allows the victimization of gay men and lesbians to continue. It allows officials to ignore the problems of discrimination, harassment and violence and pretend they don't exist.

About two week ago I had the opportunity to attend a speech by Claudia Brenner in Philadelphia. Ms. Brenner and her lover were hiking in the mountains of south central Pennsylvania when a man fired 8 shots at them - because they were lesbians. She describes the attack in her book Eight Bullets:

The First Bullet: When the first bullet hit me, my arm exploded. My brain could not make the connections fast enough to realize I had been shot. I saw a lot of blood on the green tarp on which we lay and thought for a split second about earthquakes and volcanoes. But they don't make you bleed. Rebecca knew. She asked me where I had been shot. We had encountered a stranger earlier in that day who had a gun. We both knew who was shooting us. Perhaps a second passed.

The second bullet: When the second bullet hit my neck I started to scream with all my strength. Somehow the second bullet was even more unbelievable than the first.

The third bullet: The third bullet came and I know now hit the other side of my neck. By then I had lost track of what was happening or where we were except that I was in great danger and it was not stopping.

The fourth bullet: I now know a fourth bullet hit me in the face. Rebecca told me to get down, close to the ground.

The fifth bullet: The fifth bullet hit the top of my head. I believe Rebecca saw that even lying flat I was vulnerable and told me to run behind a tree.

The sixth bullet: The sixth bullet hit Rebecca in the back of her head as she rose to run for the tree.

The seventh bullet: The seventh bullet hit Rebecca in the back as she ran. It exploded her liver and caused her to die.

The eighth bullet: The eighth bullet missed.

It is not surprising that Stephen Roy Carr believed us both dead. He shot to kill. The neck. The head. The back.... He shot us because he identified us as lesbians.

Claudia Brenner read this passage from her book at the speech. She now travels around the country talking about her experience on that trip to Pennsylvania in 1988. Certainly, it must be painful for her to talk about the incident. Everyone in the room sat quietly and listened, each of us only able to imagine her pain of reliving those tragic minutes of her life when she lost the woman she loved. But she had the courage to tell her story again and again. She realizes that the only good that can result from her experience is that if she speaks out, maybe it won't happen to someone else.

If each of us had just a fraction of the courage of Claudia Brenner, could we speak out about the discrimination that we have experienced? Would we? Do we have the strength, can we take that risk?

These are questions that we really shouldn't be asking. Where would the gay and lesbian community be if those drag queens and bull dykes hadn't fought back at Stonewall in 1969, Each of us must fight back. Each of us must take a small risk. Even if it won't make a difference for me, it may help one of my gay brothers or lesbian sisters.

Today, there are small steps each of us can take to protect our community from continued acts of discrimination, harassment and violence. We can answer the Lehigh Valley Gay and Lesbian Task Force's Violence and Discrimination Survey. By spending five minutes of our time answering easy questions, we are giving the Task Force valuable information that will be used to show elected officials that violence and discrimination exists, it is extensive, and they must do something to prevent it from continuing.

continued ... see Discrimination page 23

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Weekly

SUNDAY

--BEER BASH / DIAMONZ / 4-6PM
--KARAOKE / DIAMONZ / 7pm-2am
--TEA DANCE / CARTWHEEL / 4-8PM
--KARAOKE / STONEWALL /10pm-2am

MONDAY

--ALL AGE NIGHT / STONEWALL /10pm-2am
--DRAG SEARCH with Monica Rey / CARTWHEEL
--GAY MOVIE NIGHT / DIAMONZ / 7pm

TUESDAY

--COUNTRY / WESTERN / CARTWHEEL / 8:30pm
--SLOW DANCE NIGHT / DIAMONZ / 9pm-12am
--COUNTRY / WESTERN / STONEWALL /8pm-12am
--KARAOKE NIGHT / THE SCARAB

WEDNESDAY

--MOVIE NIGHT / THE SCARAB
--$1 COUPON NIGHT / THE SCARAB
--VIDEO DANCE NIGHT / THE SCARAB

THURSDAY

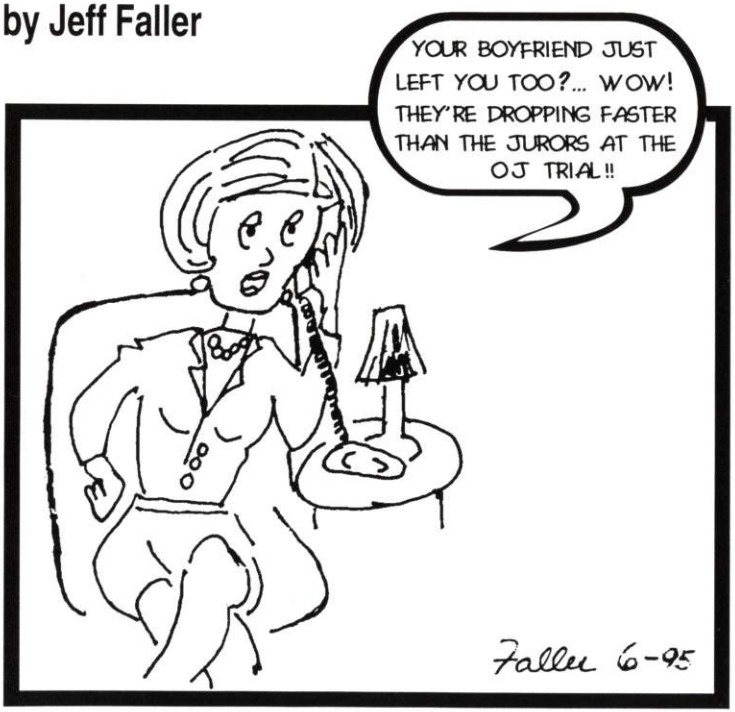
--KARAOKE / CANDIDA / 10pm-2am
--OLDIE NIGHT / THE SCARAB

FRIDAY

--COUNTRY /WESTERN / DIAMONZ

DRAG QUEEN CHRONICLES

by Jeff Faller



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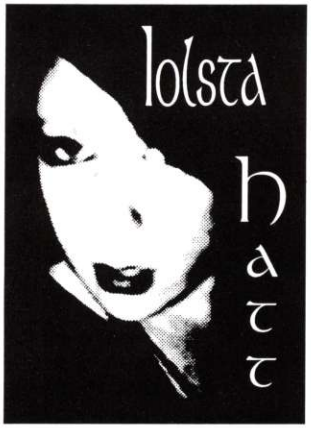
Coming Events

DATE	TYPE	EVENT	TIME	LOCATION
JULY 1	B	WEEKEND BEER BASH	9-11PM	STONEWALL
	L	SHARON ETTINGER	9PM	DIAMONZ
JULY 2	B	WEEKEND BEER BASH	9-11PM	STONEWALL
	ST	NASTY BOYS MALE REVIEW	11:30PM	STONEWALL
JULY 3	P	3RD ANNUAL WHITE/UNDERWEAR	10PM-2AM	STONEWALL
JULY 4	P	AMARETTO & BAILEYS	3PM	DIAMONZ
JULY 5	D	TINSEL GARLAND		CARTWHEEL
JULY 6	B	TQ HOT	9-11PM	DIAMONZ
JULY 8	L	CHERYL SKYE	9PM	DIAMONZ
JULY 9	F	VOLLEYBALL (Stonewall-vs-Diamonz)	2pm	DIAMONZ
	XXX	EVELYN CHAMPAGNE KING	9PM	DIAMONZ
JULY 12	D	TINSEL GARLAND	12AM	STONEWALL
	S	THE DREAM TEAM MALE REVIEW	7PM	CARTWHEEL
JULY 15	L	MICHAEL FERRERI	10PM-1:30AM	STONEWALL
	L	DAMZELS	9PM	DIAMONZ
JULY 16	ST	BKB (review only) THE DREAM TEAM	9PM	DIAMONZ
	P	BEER BASH & BUFFET	6-8PM	CANDIDA
	P	DANCE PARTY w/ MARY GLENNON	9PM	CANDIDA
JULY 19	D	THE RETURN OF MAXI & the girls		STONEWALL
	D	TINSEL GARLAND		CARTWHEEL
JULY 21	L	ELAINE PAXSON w/Christian Daizey	10PM-2AM	STONEWALL
	XXX	MARTHA WASH	11PM	CARTWHEEL
JULY 22	SO	GAY & LESBIAN DAY AT DORNEY		Dorney Park
	L	KATE & CJ	9PM	DIAMONZ
JULY 26	D	TINSEL GARLAND	12AM	STONEWALL
	S	THE DREAM TEAM MALE REVIEW		CARTWHEEL
JULY 28	L	STEVE TIPPET JAZZ TRIO	10PM-1:30AM	STONEWALL
JULY 29	L	CABARET featuring DON HORTON	9PM	DIAMONZ
JULY 30	F	BINGO FOR F.A.C.T.	5-9PM	STONEWALL
	ST/P	BKB PARTY - THE DREAM TEAM	7PM	DIAMONZ
AUG 6	P	LADIES		CARTWHEEL

EVENT TYPE CODES

P - PARTY	**L - LOUNGE/ LIVE VOCAL**	**ST - STRIP SHOW**	**SO - SOCIAL EVENT**
D - DRAG SHOW	**F - FUND-RAISER**	**XXX - SPECIAL EVENT**	**B - BAR PROMO**

Art



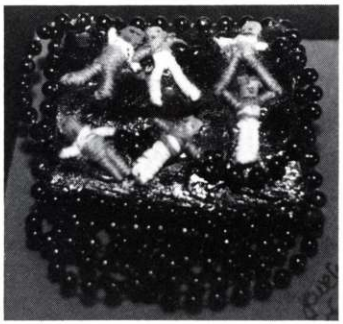
This month we are pleased to feature a sampling of the art of Iolsta Hatt. Upon meeting Iolsta at her opening at the Stonewall's Moose Lounge, it was quickly apparent that she was every bit as unique as the art that she presented.

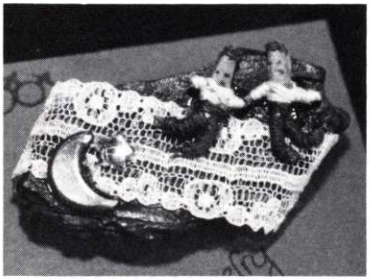
Raised in a small mining town near Pottsville, PA, Iolsta moved to Florida to attend John Ringling School of Art at the age of eighteen. She joked that she often tells people that she went to clown school there! Originally an interior design major, she soon turned her direction towards the Fine Arts. As is often the case, she found that her schooling offered little encouragement for her own personal expression and unique style.

Eventually Iolsta moved to NY and set off in another direction. Here, in the seventies, she formed a punk rock band called The Communists and sang and wrote the lyrics for the band. Her talent for painting, which she had been doing since age nine, has always been a key part of her life. Although her works of that earlier period were representative of her own unique style, she noted that her more current works have become less morbid in their subject matter. This she attributes to a more positive outlook on her life and her spirituality.

Iolsta has traveled to numerous places around the US as well as in Europe. In all of her travels she has accumulated many memories which have surely influenced the progression of her art over the years. Pictured within this article are varied paintings as well as some of her hand-made jewelry. She mentioned that she loves making the jewelry, and that the "worry people" on the pieces provide to some spiritual as well as esthetic benefits.

As her agent, Deborah, noted, Iolsta's artistic creativity flows constantly. That becomes more apparent, when one is aware of the large variety of different types of art she produces. In addition to her paintings and jewelry, she also creates murals, greeting cards, and draws fantasy characters. We learned that a major comic magazine company has shown interest in commissioning her to create some of these characters although Iolsta was reluctant to talk about it in great detail.





When asked which works were her favorite, Iolsta singled out the "Blue-Eyed Geisha" and "Seer" paintings, both of which are pictured within this article. In addition to her drawing abilities, Iolsta Hatt is equally favored with a gift for verse. She has had seven poems published in notable publications and also writes the captions within her greeting cards.

If you are interested in finding out more about any of Iolsta Hatt's many varied works, you can contact her agent, Deborah Miller, at 717-754-7744. Her paintings will also continue on display at the Moose Lounge throughout July and into August.

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by Jaqueline Marish, M.A.

One In Ten

One male for every ten females has an eating disorder and females are clearly more susceptible. Although clinical data points to similarities in the roots of eating disorders in males and females, some specific differences are being noted.

Males who are in occupations where physical appearance is vital tend to be more vulnerable to eating disorders. There is a growing number of male adolescents as well as adults who are experiencing the image pressure that has been a given for females . As with females the males are dealing with self-esteem issues and using their bodies as a means of expression.

In Males with Eating Disorders two authors claim that "men with eating disorders tend to have dependent avoidant and passive-aggressive personality styles and tend to have experienced negative reactions to their bodies from their peers while growing up."

Different reasons for developing eating disorders in men, rather than women, focus on athletic training, teasing by peers, a long-term medical health consideration and trying to promote a relationship within the gay community.

Fear of being rejected by peers triggers male adolescents to become body conscious, weight conscious, and therefore food conscious. Males reportedly are much more sensitive than females to childhood teasing.

Male adolescents may take on the medical issues of their parents. For instance, a young male may become over anxious about his weight when a parent is diagnosed with a medical problem that is likely to lead to heart disease or diabetes.

Although not much is heard about male athletes using bulimic tendencies to maintain a weight standard, there are gymnasts and wrestlers and figure-skaters who must maintain a low weight for optimum athletic performance. Using laxatives and vomiting as a means to rid the body of unwanted pounds can become "normalized" behavior.

Males With Eating Disorders suggests that homosexual males are very probably over represented in the clinical studies because they are more likely than heterosexual males to seek treatment for the disorder. Due to pressure within the gay community to be thin, gay males may be more susceptible to eating disorders.

Whatever the cause, there is reason for concern. Many people with eating disorders, male or female, will also suffer depression, anxiety , or alcohol and other drug abuse. Psychological help is necessary as is medical intervention if the disorder has lead to erosion of dental enamel, electrolyte imbalance, or heart problems. Take a first step toward healing if you're one of the one in ten. Confide in someone you trust and start with their support to break a self-destructive behavior. Let us start healing our community so that more and more of us experience happiness, health and pride.

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PRIDE IN THE VALLEY

"Let the skies open upon them and wash from our every memory the countenance of this festering wound."
...A quote from a well known TV evangelist? A political rambling with intents on purchasing a vote? Possible, but more likely a generalized thought shared by some area residents as they read about an upcoming event in the daily paper.

Sunday, June 11, in spite of the impending weather predictions, more than 1500 gays, lesbians and friends made their way to Allentown's Cedar Beach Park for the second annual Lehigh Valley PRIDE Festival. As part of a week full of activities, the festival offered an opportunity for individuals to step out of the closet and celebrate their individual and community pride in the same light and presence often reserved for the heterosexual community.

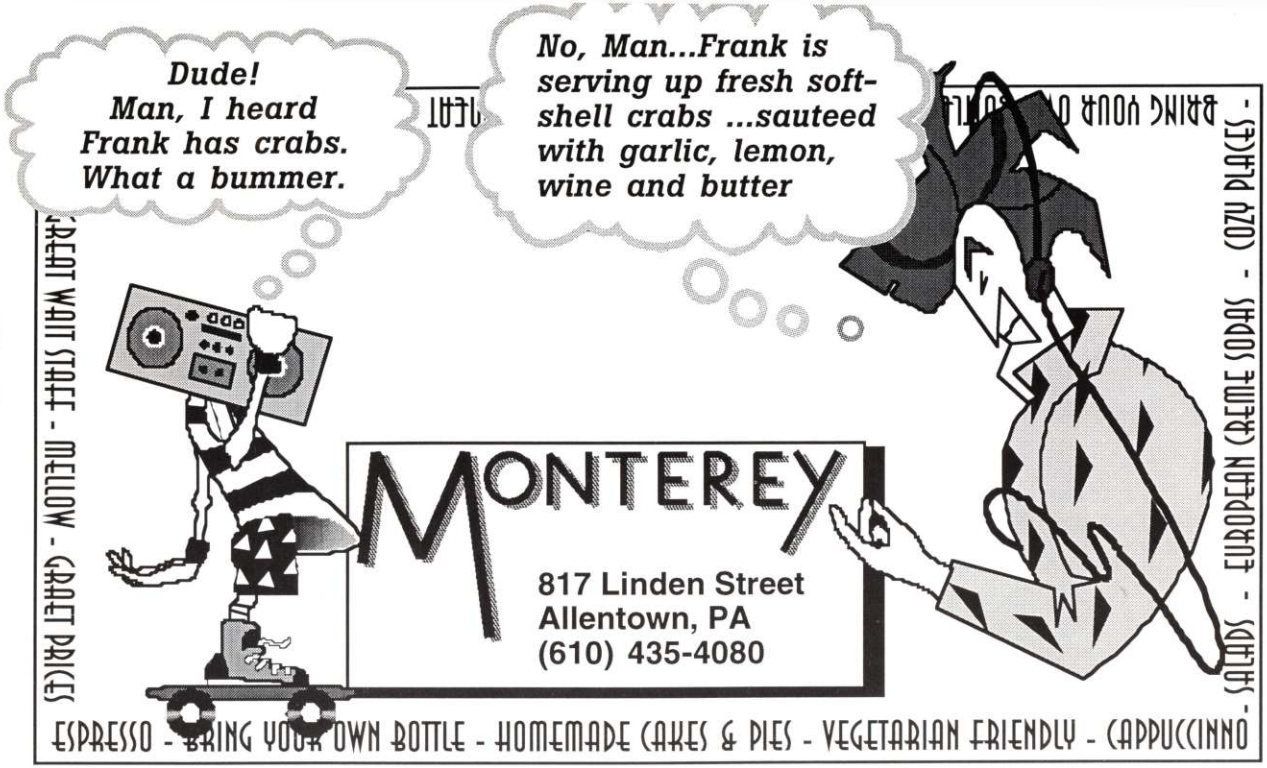
By 11 AM the park had long since been bustling with the numerous artisans, vendors and coordinators who were all working anxiously to ready themselves for the festival's scheduled 12:00 start time. Meanwhile, the area echoed with the voices of local and national performers as they conducted sound checks and practiced for their upcoming appearances. As noon approached the event's organizers were surely wondering if this year's festival would be as successful as the last or if, regrettably, the predicted forecast would keep everyone hidden at home.

Well, the crowds did come! The day was hot and humid and no rain came to wash away the event. As the sun peeked out, it almost seemed to be smiling on this oftentimes rejected community. Is it possible that someone upstairs has always accepted us, and thought to let us know ?!

The featured entertainers performed back to back as the crowd relaxed, played volleyball, socialized and shopped. The line up provided a varied mix of comedy as well as country, folk, contemporary and choral singing. Performing at the festival, in order of appearance, were Doug Stevens & The Outband, Sharon Ettinger & Friends, Lynn Lavner, Keith Christopher, A Chorus Celebrating Women, Destiny, The Lehigh Valley Gay Men's Chorus, and cast members from Civic Little Theatre's production of FALSETTOS. Emceed by the gals of Destiny, this year's entertainment was well received and appreciated.

But what is life without shopping and food?! Throughout the day participants were able to purchase a vast array of wares from area entrepreneurs, artisans, community organizations and businesses. Workers at various food stands were kept busy all day offering, in part, hot dogs, homemade sausages, chicken sandwiches, gourmet salads and desserts. The day offered something fun for everyone as was evidenced by the overwhelming approval of the crowd.

The event, sponsored by PRIDE of the Lehigh Valley, turned out to be a great all-around experience for the



area gay and lesbian community. Although PRIDE received some negative phone calls following the Morning Call's story about the upcoming event, the festival proceeded without incident. From AboveGround's booth we witnessed many people, initially unaware that this was a predominantly homosexual gathering who wandered in and, upon realization, remained to enjoy the day's offerings. Undoubtedly this shows that coming out and standing proud does help the general public realize that

we are present everywhere and that we aren't all that much different than they themselves.

John Faggotti, President of PRIDE, reported that organizers had counted over 1500 people by use of their "Be counted" stickers. We noticed numerous people without stickers and believe that the actual attendance may have been anywhere from 1500 - 2000 people. In addition to the days activities a raffle was held with the Grand Prize being accommodations for two in Key West, donated by Alexander's Guesthouse.

continued...page 21

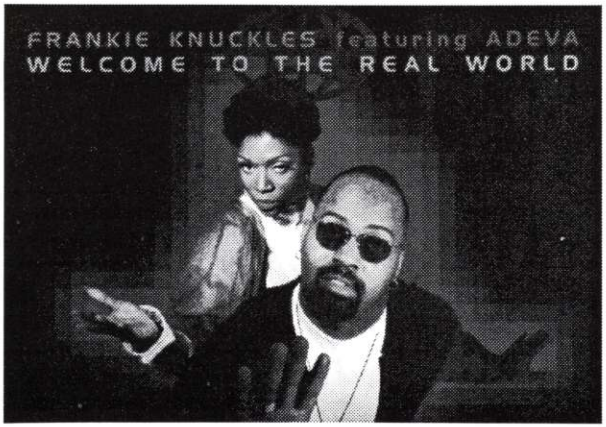
Music Review

3 PRODUCERS FACE THE SPOTLIGHT

by C. Robert Frank

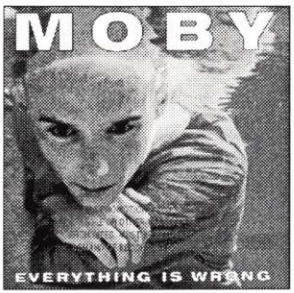
One Saturday in June I was playing "Whadda U Want (From Me)" at the Stonewall when this beautiful, Buffed man drenched in sweat ran up to the booth inquiring about the song. Pulling my tongue in (reminding myself that the man who would soon dump me was sitting at the bar), I informed him it was Frankie Knuckles. "This is a man?" he asked. *All beef and no brains* was all I could think; as my look of disbelief to the question matched wits with his look of puzzlement. "No", I politely informed him, "it's off the new Frankie Knuckles album with Adeva singing." "Oh, great song" he responded, and left the booth looking more bewildered than when he arrived. I interpreted his lost look as "Why isn't that cute little DJ with me, instead of that guy who's going to rip his heart out and stamp it into a pile of mush causing him to write dull reviews similar to the one in June's AboveGround?" (I tend to believe that beautiful men think in run-on sentences). It wasn't until I sat down to review these albums that the pieces fell into place... not to mention my feet coming back to the ground.

Dance music is unique in the music industry. Most dance songs you hear in a club are producer and/or remixer created, a vocal artist is simply there to add the one instrument a computer can't generate... the enunciated human voice. Often a producer will give a group name to accompany a song they've created. For example, there is no such group as Sphinx, so don't bother looking for an album. Sphinx sings "What Hope Have I" just sounds a lot better than: writer/producers Rollo and Rob D along with vocal interpreter Sabrina Johnston sing "What Hope Have I". On a broader scale, such as an album, the producers will come up with a name (or simply use their own), and employ a variety of artists to sing on it. An example of this is C&C Music Factory which simply stands for Robert Clivilles and the late David Cole and guests.



Currently, there are three dance producer albums around which are worth taking a listen to. Frankie Knuckle's Welcome To The Real World, Moby's Everything Is Wrong, and Towa Tei's Future Listening! have all offered songs which have fared well in the clubs. Now's your chance to savor them at home.

Of the three, Frankie Knuckles stands king of the house with what could arguably be the quintessential dance album of the summer. Knuckles, one of the gods of New York and London's DJs, has a signature house sound that is unmistakably classic. Unlike his first album, Beyond The Mix, (which gave us the hits "Workout", "The Whistle Song", and "Rainfall"), Welcome To The Real World focuses on the vocal strengths of Adeva (who thrilled us in the past with "Respect" and "Warning"). With "Too Many Fish" hitting the air waves of finer radio stations (sorry B-104, but you suck), and "Whadda U Want (From Me)" destined for club anthem status, Welcome To The Real World has the potential to move forward from its Klubb Kids Routes to hit middle America big time. If all dance albums were as good as this, I'd be "Walkin" with my Lord!



Moby has been on the cutting edge of dance for some time. The former Limelight DJ now has joined with Elektra Records to give us a taste of what's on his mind. Everything Is Wrong offers us a fabulous view of DJ schizophrenia. It is basically a melding of three EP's. Songs like "Into The Blue" and "When It's Cold I'd Like To Die" have a surreal whispiness to them. "Feeling So Real" and Everytime You Touch Me" offer NGR without the bubble gum snap. In contrast, "All That I Need Is To Be Loved" and " What Love" are so Nine Inch Nail violent you'll just have to chew on some road kill... but not in front of Moby, he's a vegetarian, and anti-car, and anti-animal killing, and anti... read the liner notes.

DJ's TOP TEN

DJ : Michael Decero
Bar: CARTWHEEL

1. **Space Cowboy**
   JAMIROQUAI
2. **Scream**
   MICHAEL JACKSON
3. **Absolute-E-Sensual**
   JAKI GRAHAM
4. **Conway (rmx)**
   REEL 2 REAL
5. **God's An Astronaut**
   BLUNT FUNKERS
6. **You Never Love The Same Way Twice**
   ROZALLA
7. **As Long As You're Good To Me**
   JUDY CHEEKS
8. **Fallin' In Love**
   LA BOUCHE
9. **Relax**
   CRYSTAL WATERS
10. **My Love Is For Real**
    PAULA ABDUL

DJ : Mike Tolleson
Bar: DIAMONZ

1. **Human Nature**
   MADONNA
2. **Back It Up**
   ROBIN S.
3. **You Can't Touch Me**
   KAREN POLLACK
4. **Welcome To The Factory**
   MORAES
5. **Scream**
   MICHAEL & JANET JACKSON
6. **Gimme Your Love**
   SHARON S.
7. **Build It With Love**
   LONDON BEAT
8. **Gotta New Love**
   RALPHI ROSARIO
9. **You**
   JAKI GRAHAM
10. **Party Girl**
    ULTRA NATE

DJ : Dean Walbridge
Bar: STONEWALL

1. **I Believe**
   HAPPY CLAPPERS
2. **No Se Parece A Nada**
   ALBITA
3. **Work It Out**
   SHIVA
4. **Close Your Eyes**
   MICHELLE SHOCKED
5. **Jazz From The Heart**
   24 HR. EXPERIENCE
6. **Ahnonghay**
   INNER CITY
7. **That's What I Got**
   LIBERTY CITY
8. **Pick It Up**
   CAROLYN HARDING
9. **Get Up Off Me**
   CAJMERE
10. **Sex Life**
    GEOFFREY WILLIAMS

Towa Tei was officially with Deee-lite during the group's period of Andy Worhal fame. Now he has broken free to create Future Listening!. Some of the important people in the music industry have already garnished the album with some fabu reviews. I, personally, am not that taken by it. Most of the album reminds me of bad 70's muzak with a beat. Basically, if Joi Cardwell isn't singing (we love Joi), I'm not thrilled... but I kinda like the album (must be that DJ schizophrenia thing).

There you have it. Three summertime DJ produced albums worth listening to. By the way, if that gorgeous man has read this, I'm single again... and I never thought that all beef no brains thing, it was just a little literary license.

Artist: Frankie Knuckles
Title: Welcome To The Real World
Rating: 5 Stars

Artist: Moby
Title: Everything Is Wrong
Rating: 3 Stars

Artist: Towa Tei
Title: Future Listening!
Rating: 2.5 Stars

If you would like your club's DJ Top Ten Published in AboveGround, send it, along with DJ name to: P.O. Box 1656, Allentown, PA 18105-1656 or call: (610) 821-1321

Video Hot Picks

VJ : MITZI D.
Bar: STONEWALL

1. **Better Days**
   THE TYRELL CORPORATION
2. **Your Lovin' Arms**
   BILLY RAY MARTIN
3. **Open Your Heart**
   M PEOPLE
4. **You Never Love The Same Way Twice**
   ROZALLA
5. **Bedtime Story (Jr. mix)**
   MADONNA
6. **Whit Lines (70's club mix)**
   DURAN DURAN
7. **Everybody On The Floor**
   TOKYO GHETTO PUSSY
8. **Spirit Inside**
   SPIRITS
9. **Baby Baby**
   CORONA
10. **Heartbeat (bonus mix)**
    JIMMY SOMMERVILLE

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MUCH ADO ABOUT NOTHING
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PRIDE

..continued from page 17

The festival, as well as PRIDE's other sponsored events, are made possible through funding from various fund-raisers and raffles, as well as corporate and personal donations. The dedicated efforts of all of the PRIDE board members, volunteers, and event participants contributed in making our own gay and lesbian community more visible, more united, and more PROUD. As Steve Black pointed out in his article last month, Pride isn't just a party, it's an attitude. For us to be accepted as full members of the community at large, we must first start by being seen, heard, and then acknowledged. As many in the Valley found out on June 11th, we can and we will !

Steve Black
Attorney
Vice Chair
League of Gay & Lesbian Voters

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Horrorscoops

by Evil Esther

AQUARIUS
Jan. 20-Feb.18

That young athletic onlooker can't really be interested in you, right? Wrong! Believe it or not, not every well groomed, in-shape individual is stuck on themselves. Don't let it go to your head though, you may end up looking undesirable.

PISCES
Feb.19-March 20

Who said something needed fixing? If the formula works, don't go changing it. Might be a good time to take up knitting. The busier you keep your hands and mind, the less chance you'll have of causing a disaster. Lay back and relax.

ARIES
March 21-April 19

There is someone coming into your picture who you may not have ever thought of in the romantic sense. Try to overlook that touch of gray, cause if you keep up the way you've been going you'll have plenty of your own!

TAURUS
April 20-May 20

You know the old saying, little things mean a lot? Well, this is the month where this is going to come into play. No, this isn't a size thing, it's just a warning that things you ignore as being unimportant may get you stuck in the dog house.

GEMINI
May 21-June 20

There is a good chance for a great new love interest towards month's end, but be leery of anything that approaches before that. You can't grab at the brass ring when your hands are full. Let Patience be your guide.

CANCER
June 21-July 22

Wow, is there a chance to make a few extra dollars this month? Pay no attention to what you're reading here, as you will play the same old song and dance and loose out on the opportunity. Too bad, you'll need the cash next

LEO
July 23-Aug.22

Hey, who is that you've been seeing lately? Now you know that you are never going to keep that old relationship together for long. When you parted the last time you should have kept it at that. Oh, will we never learn?!

VIRGO
Aug.23-Sept.22

Looks like some financial struggles may be heading your way in the months to come. Someone could be bugging you for money this month, and probably isn't going to give up this time. Better hide it away, the rainy days are coming!

LIBRA
Sept.23-Oct.22

Well aren't you just the center of attention. You may come to feel this way as the month progresses. Someone seems to hang on your every word. Take caution, you could be in for the biggest snow job of your life. Could be a wolf!

SCORPIO
Oct.23-Nov.21

That nostalgic way of yours may lead you to make a bad choice in vacation plans. While looking to go somewhere you enjoyed in your youth, you may miss out on a better, more rewarding opportunity. Give it a thought.

SAGITTARIUS
Nov.22-Dec.21

Oh no, it isn't a dream... it's love in bloom! Yes, this could be the month. You have a strong chance of meeting the love of your life or rekindling a long lost flame. It could be just what you have been waiting all year for. Don't blow it!

CAPRICORN
Dec.22-Jan.19

Looks like you and your partner may have a fight in which no one is willing to budge. Don't think for a moment that you may both be partially at fault. That would make a little too much sense for your warped logic!

*Horrorscoops are published for entertainment purposes only. Anyone running their life based on them is obviously in need of good therapy!! Life is short. Have a little Fun!!

DISCRIMINATION

...continued from page 8

We can also report specific instances of Discrimination, Harassment and Violence to the Task Force. LVGLTF has set up an info line at (610) 515-1551 so anyone can report an incident. Just leave a message and an incident report form will be sent to you in the mail. Complete the form and return it to the Task Force. The information gathered will be used to illustrate how discrimination and violence affects real people, It gives the Task Force specific stories to use in the media and in meeting with officials. No, your name does not have to be used, but if you are willing to allow you name to be used, it would send a powerful message to the community. It puts a real face on a problem the straight community often believes does not exist. Certainly, the Task Force may not be able to get you your job back, and it can't prevent an attack from occurring, but by reporting the incident you may prevent the same thing from happening to someone else.

An incident does not have to be as violent as what happened to Claudia Brenner and her lover Rebecca before we speak out. Firings, assaults, and verbal harassment certainly have negative impacts on our lives and our self esteem, By standing together, by speaking out, by fighting back we can end discrimination, harassment and violence directed against lesbians and gay men. Reporting and documenting discrimination, harassment and violence is vital. If we remain silent, we will continue to be victims.

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(see page 32)

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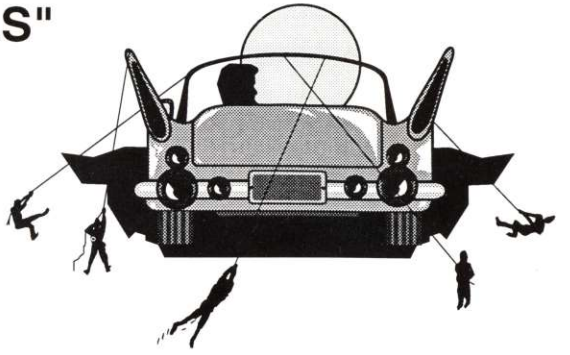
24 "GAYLUVER'S TRAVELS"
by Beau Hunter



Hot. It's so hot! The steamy nights of summer are here. Some like it hot. Just hot. Beau likes it hot and cold. Beau sits out in the hot sun with cold drinks, eats ice cream while sipping hot coffee, and pursues hot men in cold cities.

Cleveland, Ohio is such a city. Hidden from route 80 by slight hills, it's not a pretty sight you see on the other side. Factories of steel and brick seem to go on forever. Even the edge of downtown is marked with a strong working class statement, a massive stadium. The downtown area, while clean, still has a Gotham City feeling: dark, yet powerful.

When you reach Lake Erie, you see why the citizens of Cleveland need to be strong. Large enough to fool strangers it could be an ocean, it's also large enough to swallow up the city in one gulp if the water level ever rose significantly. That a side, the storms of summer and winter coming off the water offer a constant reminder of the power of nature over the power of man. The image of the strong city humbled by the forces of nature, is especially powerful in Cleveland. In earlier times lesser men might have offered sacrifices at the waters edge to appease the gods.

Can the power of a city call out to people? Cleveland seemed to be calling me one November morning. I was finished working in Fort Wayne, Indiana and had been up for 36 hours, but felt I should make it back to Cleveland before getting some sleep. Knowing nothing about the city, I called their gay help line. After speaking with a very pleasant woman, I decide I wanted to go out in the Lakewood section, rather than downtown.

It was a decision based purely on folklore. I had heard that a local official was once asked by the press if there was a large number of gays in Lakewood. He supposedly replied that if the residents of a large building (the name escapes me now) were asked to come to the window and wave if they were gay, the building would take off. Sounded good to me.

Beau opted to give up comfort for proximity, staying at a dumpy place within walking distance of the clubs. Here's where it might have ended. After not sleeping for 40 plus hours, I easily could have missed my wake up call in just a short five hours. Luckily the desk clerk was persistent. So I went into what I call the "waking from a near death experience" exercise. It starts with not moving a muscle, so any energy I have can be centered in keeping my eyelids open. Then a little neck rolling. When one foot comes out of the covers a critical point has been reached. I will either sit up, or slip back into the near death sleep. I moved ahead to the sitting on the edge of the bed stage. Then, finally, off to the shower. I mention this because at this point I was having serious doubts about making all this effort to go out in Cleveland this evening. Who could I meet feeling like this? A male nurse who wants to take care of the guy who looks like a truck ran him over?

As I walked to the dance club the cold air began to wake me up. The lightly falling snow, the first I had experienced that season, lifted my spirits, but I still wasn't up to the pace of the crowd at the dance club. A guide I found there however, led me to a smaller place just around the block. Unknown to me, I was about to learn about the class nature of Cleveland.

The club was small and dark, yet lively. I had no sooner come out of the bathroom, when I was asked by three men if I would fill in at a game for a fourth man who was leaving. Not being very experienced at shuffle board bowling, I hesitated. One tall, dark man about my age seemed especially concerned that I play, and suggested that I be on his team. "Why not", I thought, "and when in Rome, etc." Bowling just seemed so Cleveland.

We won. Ken asked me if I wanted to play again. I took a big chance here. I told Ken I hadn't eaten since early morning ad could he suggest a place nearby. Ken knew a place and said he'd come along. So here at 11:30, I had already met someone who would consume the rest of my time in Cleveland. Ken was a great host. The Chamber of Commerce should be filled with people like him. Sure he was being nice because he wanted me to go home with him, but a full tour of the city was really going out of his way.

The next morning it's usually a phone number and quick good-byes, but not with Ken. He took me to a fancy diner packed with people, at least half of whom Ken knew. It turns out he was a private music instructor and many of the people were the parents of the children he taught. I had mixed feelings about being introduced to so many people. Was it being polite, or was I being shown off? Cleveland has a sharp east-west contrast. The west is considered working class, while the east side has more of the upper class sections. Ken wanted me to stay and see the expensive homes in the area. Later we went to a great candy shop and strolled by the nearby waterfall.

continued ... see BEAU page 26

Golden Sun

TANNING CENTER Inc.

1225 Schadt Ave., Suite C Whitehall, PA
(Entrance to Wal-Mart)

Open 7 days a week

"Where the Sun Always Shines!"

UNLIMITED TANNING

(No Per Visit Fee Required)
30 minute Maximum Visit

1 MONTH.....$39
2 MONTH.....$69
3 MONTH.....$99

LOWEST PRICE GUARANTEE
We will match any competitor's Advertised Membership Plan
- PLUS -
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***Call Today* for an appointment!**
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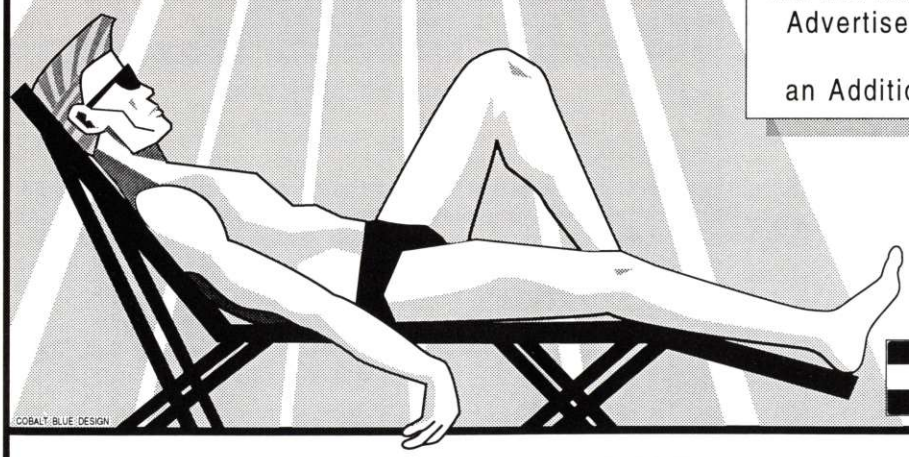

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BEAU ... *continued from page 24*

It was all very nice, but as the day unfolded I became uncomfortable with this showing off of wealth and position. Was Ken out "slumming" the night before in Lakewood? Was he being a "bad boy", flirting with the working class to upset his parents? I didn't ask. Ken showed me a nice time and I wasn't going to ask any sharp questions.

Several years have passed, and I still remember this as a very romantic experience. But I also remember it as the first time I didn't spend days or weeks planning how I would change my life so I could chase romance in a strange city. Yes, I'm not moving to Cleveland, but Cleveland still moves me.

Complimentary Issue Outlets

ALLENTOWN

Candida
247 N. 10th St.

Grace Covenant Fellowship
247 N. 10th St.

MCC/Lehigh Valley
@St. John's UCC
6th & Walnut Sts.
(Sun.Eves. only)

Open Space Gallery
913 Hamilton Mall

Seattle Espresso
722 Hamilton Mall

Stonewall / Moose Lounge
28-30 N. 10th St.

If you would like to distribute AboveGround at your business, call: (610) 821-1321

BETHLEHEM

Diamonz
1913 W. Broad St.

NEW HOPE

The Book Gallery
Mechanic Street

Blue Ribbon Gallery
78 Ney Alley

The Cartwheel
Route 202

The Raven
385 West Bride St.

PHILLY

Giovannni's Room
345 s. 12th St.

READING

Scarab
724 Franklin St.

Don't Pay All Those Taxes, Again!

by Gail Hoover, Realtor

Did you just pay a ton of taxes because you're single and have no deductions? Next year, you could be adding up the extra tax savings you were never entitled to as a renter. Here are three tax savings that should make you think of making a home purchase now and not get socked with all those taxes in '95.

Deduction for Mortgage Interest

This interest on the money you borrow to buy a home is usually fully deductible. To claim this deduction, you must itemize your deductions on Schedule A of your 1040 instead of taking the standard deduction.

By January 31, your lender will send you a Mortgage Interest Statement (form 1098) which will tell you how much you paid in mortgage interest during the pervious year. Based on a $100,000 loan at 9.0% for 30 years,

(610) 433-6260

David A. Nicholls

ATTORNEY AT LAW

609 HAMILTON MALL
ALLENTOWN, PA 18101

CLINICAL MEMBER:
AMERICAN ASSOCIATION FOR
MARRIAGE & FAMILY THERAPY

A.A.S.E.C.T. CERTIFIED
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Marjorie R. Rosen, M.Ed.

INDIVIDUAL, COUPLE & SEX THERAPY

HOURS BY APPOINTMENT
(610) 437-4840

WALBERT AVENUE MEDICAL CENTER
2428 WALBERT AVE.
ALLENTOWN, PA 18104

and monthly mortgage payments of $805, you would be able to deduct approximately $9,000 from your taxable income in the first year due to the 12 months of mortgage interest paid.

Remember your interest deduction will decrease year after year as your loan amortizes. For someone in the 28 percent tax bracket, this would mean a hefty savings of approximately $2,500 in the first year.

Deduction for Points Paid

When you finance the purchase of your home, you may pay a fee for "points", or prepaid interest or loan origination fee. Depending on how your mortgage is set up, all or a portion of the amount you pay for points may be deductible. The Mortgage Interest Statement from your lender should tell you this amount.

Also, a new ruling last year allows home buyers to deduct seller-paid points. Again, based on a $100,000 loan, and three points paid at closing, someone in the 28 percent tax bracket will save approximately $840 in income taxes due to points paid.

Deduction for Real Estate Taxes

All or most of the real estate taxes you pay your local government are deductible as a itemized deduction. Your lender will be sending you a year-end statement stating the amount paid on your behalf.

Unlike deductions for mortgage interest that disappear appear once your mortgage is paid in full, deductions for real estate taxes continue for as long as you own your home, assuming that this portion of the tax law remains the same. For example, based on real estate taxes of $2,000 per year, someone in the 28 percent bracket would save approximately $560 in income taxes for real estate taxes paid.

Tax deductibility is yet another reason why buying a home is still a great investment. For more information contact your tax advisor.

Gail Hoover is a Realtor with Patt-White Co., Better Homes & Gardens. Give her a call at (610) 439-1491 office or 433-7919 message center.

Thanks!

... to all of the many businesses, entertainers and individuals listed below. Through your dedicated support, the 1995 Lehigh Valley PRIDE Festival was a successful and memorable event.

ACCO
ABOVE GROUND
AIDS SERVICES CENTER
ALEXANDER'S GUESTHOUSE
AMERICAN HAIRLINES
ANGEL MESA LEATHER
ANGEL OF AIDS
THE ARCHIVE SHOP
B.K.B.
DR. MARC BERSON
MR. BILL'S CHICKEN
STEVE BLACK
MR. BULKIE
CHERRYBROOK
KEITH CHRISTOPHER
CLT-FALSETTOS SINGERS
THE CLIP JOINT
DR. JOHN COCHRAN
CONFETTI CAFE
CREATION'S
DESTINY
DIAMONZ
EMILY'S ICE CREAM
SHARON ETTINGER
F.A.C.T
42 NORTH 2ND STREET
FOOTPRINTS IN TIME
GIOVANNI' S ROOM
GLEN ANTHONY DESIGNS
MARY GLENNON
GLORA
GARY GOODWIN
GRACE COVENANT FELLOWSHIP
HACK'S
HOOTCHIE GIRL
INTEGRITY
JW FASHION APPAREL
KB DESIGNS
LEPOCO
LAVENDER HEARTS
LYNN LAVNER
MY WIFE THE SAUSAGE QUEEN
LEAGUE AT AT&T
LEAGUE OF GAY & LESBIAN VOTERS
LV GAY MEN'S CHORUS
MAN-MAID CLEANING
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DENISE McKELVEY
MCC
NOW
NATURE'S WAY MARKET
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SIMPLY SMOOTH
THUNDER ROAD
TODD'S CAFE
TOPSY TURVY
PATRICIA WILSON
THE WHITE SWAN
ALL THE VOLUNTEERS

PRIDE of the Lehigh Valley
Lesbians, Gays & Bisexuals
TOGETHER!

Community Resources

AIDS Related Groups

AIDS Outreach
112 N. 5th St.
Allentown, PA 18102
610-435-8424

AIDS Services Center
60 W. Broad St.
Suite 205
Bethlehem, PA 18108
610-974-8701

F.A.C.T.
P.O. Box 1028
Allentown, PA 18105
610-820-5519

Latino AIDS Outreach
(610) 861-6845

FACT Bucks County
P.O. Box 616
Buckingham, PA
18912

Allentown Health
Bureau
-HIV testing-
245 N. 6th St.
Allentown, Pa 18102
contact David Moyer
(610) 437-7742

Bars/Clubs

Candida
247 N. 12th St.
Allentown, PA 18102
610-434-3071

The Cartwheel
Route 202
New Hope, PA 18938
215-862-0880

Diamonz
1913 W. Broad St.
Bethlehem, PA 18018
610-865-1028

The Raven
385 W. Bridge St.
New Hope, PA 18938
215-862-2081

Scarab
724 Franklin St.
Reading, PA 19604
610-375-7878

Stonewall /
Moose Lounge
28-31 N. 10th St.
Allentown, PA 18101
610-432-0215

Religious Groups

Universal Life Church, Inc.
Rev. Joel S. Diehl, DD,MsD.
610-433-5325
*please leave message.

MCC of the Lehigh Valley
-worship at St. John's UCC
6th & Walnut Sts.
Allentown, PA 18102
(610)439-8755

Grace Covenant Fellowship
247 N. 10th St.
Allentown, PA 18102
610-740-0247

Integrity
610-395-1785
610-758-8642

Hope Ministries
Rev. Bob J. Forté
610-791-0716
24 hrs. - leave message.

Misc. Organizations

PRIDE
of the Lehigh Valley
P.O. Box 20804
Lehigh Valley, PA 18002
610-770-6200

Lehigh Valley Gay Men's Chorus
P.O. Box 20712
Lehigh Valley, PA 18002
610-740-0247
610-821-0578

Lehigh Valley Gay &
Lesbian Task Force
PO Box 20253
Lehigh Valley, PA 18002
610-515-1551

P-FLAG c/o Barbara Fasick
2040 Lehigh St. #710
Easton, PA 18042
610-258-4794

League of Gay &
Lesbian Voters
Lehigh Valley Chapter
P.O. Box 20781
Lehigh Valley, PA
18002-0781
(610) 437-2294

Lehigh Valley Lesbians
Unitarian Univ. Church
Bethlehem, PA
(610) 253-5454
meetings - 3rd Thursday
of every month

NorthEastern Pennsylvania
TransGender Assoc.
NEPTGA
Meeting 2nd Sat. monthly
Beginning in July
P.O. Box 3694
Easton, PA
18043-3694
(610)821-2955

Velvet Spikers
volley ball - tennis
P.O. Box 21862
Lehigh Valley, PA
18002-1862
610-434-2966

If your organization
would like to be
listed in this section
write to us at AboveGround
or call (610) 821-1321.

ABOVE▼GROUND

Your Source for News & Views in and around the Lehigh Valley

Classifieds / Personals

☐ male friends ☐ female friends ☐ help wanted ☐ services
☐ for sale ☐ messages ☐ roommates ☐ wanted ☐ pets
☐ real estate-rent ☐ real estate-sale ☐ misc ☐ other_____

RATES

1-4	lines	$ 5.00
5-10	lines	$10.00
11-15	lines	$15.00

INSTRUCTIONS

Fill out the boxes at left exactly as you would like your ad to appear. Leave a space between each word. Check the heading you would like to have your ad run under. Calculate the price based on number of lines and send check or money order made payable to "COBALT BLUE" along with form to : AboveGround
PO Box 1656
Allentown, PA 18105-1656

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AboveGround reserves the right to edit ads as needed or to refuse any ad for any reason.
You must be 18 or older to place or respond to any ad.

cost of lines____X____number of issues=_____
Anything submitted to AboveGround must be received by the 15th of the month to be published in the following months issue. Anything received after that date will be held over to the next issue.

Name(optional)_____
Mailing Address_____
Phone(optional)_____ **If you would like a full-issue-copy of your ad, include $1.50 for P&H

ABOVE▼GROUND

SUBSRIPTION ORDER FORM

Rates: 1 Year (12 issues) $18.00 - 2 Year (24 issues) $35.00 - 3 Year (36 issues) $ 50.00

NAME:_____
ADDRESS:_____
_____
PHONE (optional):_____

Send check or money order, made payable to: COBALT BLUE

P.O. Box 1656 Allentown, PA 18105-1656

REAL ESTATE SALE

Allentown 79,900
Nat. wood galore, 4 bed
2 ba., 2 car garage.
Total Payment $780

Allentown 42,900
1 bed, 1 ba. w/ Italian tile, Exposed brick & coal stove.
Total Payment $380.

Payments quoted are total (Principal, interest, taxes, and Insurance.) Different loan programs are available offering different payments and down amounts.
For private tour & info:
Gail Hoover
Patt White Co.
(610) 433-7919

FOR SALE

BRING THE VIBE HOME !!
Dance Tapes For All Partiers
Over 20 tapes to Choose...
...From Classic Disco to House Call:
DJ CHRIS
For Catalog
(610)435-9383

MALE FRIENDS

Impish, Single GWM 5'8"/160#/51, seek'g nearby Fit, equally Naughty, Younger GWM for lasting Frndshp or poss. monog. life time lover. Dislike bars, drugs and esp. clothing! Bethlehem 610-867-4707. ALOHA!

WANTED

AboveGround is looking for journalism students to write stories and conduct interviews.

See Your Work Published!!

Possible Credited Internship.

For more Info Call:
AboveGround Magazine
610-821-1321

DID YOU KNOW?

That you could sell your old junk or your services in this space for only $5 ?

See details at left !!!

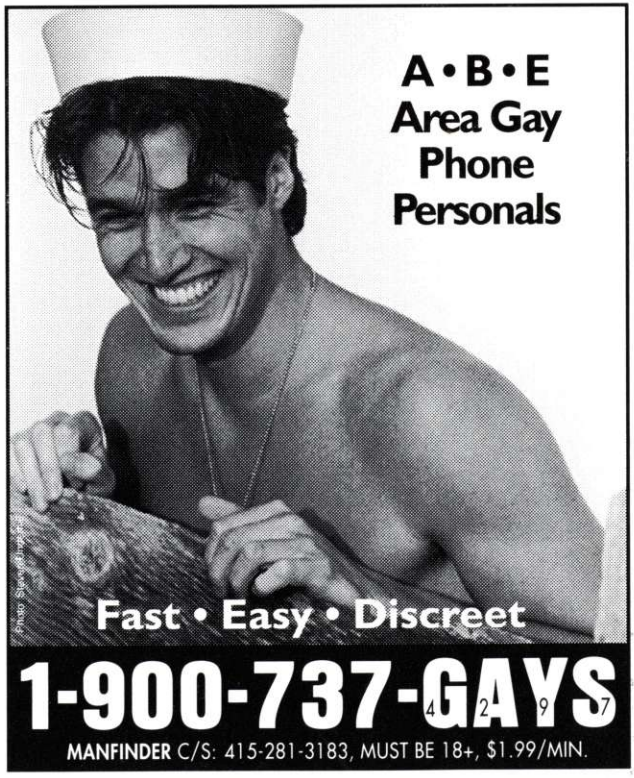
SERVICES

UNISEX MASSAGE
Relaxing & Theraputic
CALL:
(610) 264-1959

EXOTIC DANCERS
Male & Female
Available
CALL:
FANTASY ENTERTAINMENT
(610) 798-1403

HELP WANTED

AboveGround is looking for Individuals to sell ads in the following areas:
Philadelphia
New Hope
Reading
Wilkes-B/Scranton
Interested persons should call:
(610) 821-1321



AMERICAN HAIRLINES

EVERYPLACE ELSE SUCKS

610-882-9848

We proudly welcome

Jack Bewley and **Tom(ē)d.**